

Ryan Burge Artist CV: May 2019

Brief Summary Ryan Burge is a composer, sound artist, studio producer/engineer and performer. His compositions experiment with mixed media, in particular, electronics and field recordings in conjunction with live instrumentation. Parallel to this, he steadily releases contemporary electronic music under different monikers that explore sonic aesthetics and emerging sub genres.

He is a multiple WAMI nominee for Best Electronic Producer, winning Electronic Song of the Year in 2012. In 2017 he was 1 of 4 emerging composers selected for Breaking Out (Totally Huge New Music Festival) and in 2018 was invited to work with Ensemble Offspring. His work on the film When Harri Met Salma received nominations for Best Sound Design and Best Score for WA Unlocked Film Festival.



Current Practice Technology plays a key role in the realisation of his compositions. His recent works explore what we might call *hyperreal music*. Ryan uses a combination of digital synthesis, spatialisation, field recordings and acoustic instruments to mimic, harmonise and enhance the sounds of nature. In collaboration with an ensemble, traditional notation or abstract graphical scores may be used with electro-acoustics.

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Education

- Honours - Composition & Music Technology at West Australian Academy of Performing Arts
- Guest Lecturer SAE
- Lecture in Post-Sound, Curtin University
- Adv Dip of Community Services Management

Key Performances/ Exhibits

- Salt, two wrens and a knock at the door – 2019 – Mandurah Performing Arts Centre.
- Electronics / amplified objects improvisation with drummer Christian Marien (GER) at PICA for Audible Edge – 2019.
- I am Sitting In A Simulacra (2018) – Australian Computer Music Conference, Edith Cowan University.
- *Apply Within* – 2018 – commission for In Situ dance season at Old Perth Girls School.
- Swash – 2018 for 4 laptops/fixed media, 8 speakers @ Spectrum Project Space
- Environmental Suppression Loops – 2018 for laptop/fixed media, 8 speakers, 4 mics, acoustic feedback system @ Music Auditorium, WAAPA
- Simulacra II – 2018 for Ensemble Offspring @ Subiaco Arts Centre
- Simulacra II – 2018 for Grey Wing Ensemble @ Cool Change Contemporary
- Confluence: Meridian Arc – 2018 sound installation for fixed media 4 x speakers @ John Curtin Gallery
- Built to Last – 2018 sound installation for amplified objects and fixed media @ PS Art Space
- Outcome Unknown – 2018 (improvisation with amplified objects) @ Paper Mountain
- Out of the Blue DJ Set – 2018 Falls Festival
- Digi-Social Echo Chamber – 2017 for large ensemble @ Breaking Out: Totally Huge New Music Festival
- Out of the Blue DJ Set – 2017, Falls Festival
- Paradox Exhibition – 2015, Leipzig, Germany
- Pilotenkeuche Exhibition – 2015, Leipzig, Germany

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Screen Sound

- Tribunal – 2019, SBS on Demand (*Sound mix/design*)
- RAC TV Commercials x 3 – 2018 (*Mix Engineer*)
- When Harri Met Salma - 2018 (*OST & HOD Sound / Mix Engineer / Sound Design*)
- Noah – 2018 (*Location Recording, 2nd Boom*)
- Embers – 2018 (*OST*)
- Zero Waste – 2018 (*OST*) EcoFilm Festival Singapore 2018
- You, Me & Karen – 2017 (*OST*) CineFestOz Festival 2018
- Crazy For Baysie – 2017 (*OST*)
- Hacknet – 2016 (*OST 2 x works*)